

谷戸山の森

加羅古呂庵一泉 作曲

♪ = 72
in D

尺八I
尺八II
箏 I
箏 II
十七絃

mf

A

♪ = 86
シラカシの林

尺八I
尺八II
箏 I
箏 II
十七絃

f
rit.
f
rit.
rit. 3
rit. 3
mf
rit.
mf

10

尺八I

尺八II

箏 I

箏 II

十七絃

14

[B]

尺八I

尺八II

箏 I

箏 II

十七絃

mf

19

尺八I
尺八II
箏 I
箏 II
+七絃

24

C

尺八I
尺八II
箏 I
箏 II
+七絃

28

尺八I 尺八II 箏 I 箏 II +七絃

32

尺八I 尺八II 箏 I 箏 II +七絃

D

36

尺八I
尺八II
箏 I
箏 II
十七絃

f

f

f *mf*

f *mf*

f *mf*

40

尺八I
尺八II
箏 I
箏 II
十七絃

f

ff

f *ff*

f *ff*

f

44

E

尺八I

尺八II

箏 I

mf

箏 II

mf

+七絃

mf

48

尺八I

尺八II

箏 I

箏 II

+七絃

52 rit. **F** $\text{♩} = 68$

尺八I

rit. **G** $\text{♩} = 72$ 水鳥の池

尺八I

rit. **mp**

箏 I rit. 六・斗を半音上げ E→F、一を全音下げ E→D

箏 II rit. 六・斗を半音上げ E→F、一を全音下げ E→D **mp**

+七絃

59

尺八I

尺八I

箏 I

箏 II

+七絃

mp

H $\text{♩} = 78$

65 尺八I mf 尺八I mf 尺八I f
 箏 I mf f 箏 II mf f
 +七絃 mf f mf

I $\text{♩} = 72$

70 尺八I f 尺八I f 尺八I f
 箏 I mp 箏 II mf 箏 II mp
 +七絃 mp

A musical score page numbered 75 at the top left. It features five staves: Flute I (top), Flute II (second from top), Pipa I (third from top), Pipa II (fourth from top), and Erhu (bottom). The Flutes play sustained notes. Pipa I and Pipa II play eighth-note patterns. The Erhu staff shows a mix of eighth and sixteenth notes.

Musical score for section J at tempo 72. The score includes five staves: Flute I (rit.), Flute II (rit.), Zither I (mf), Zither II (rit.), and Seventeen-stringed Dulcimer (rit.). The score consists of two measures of rests followed by a measure of quarter notes. The Flute parts play eighth-note patterns. The Zither parts play sixteenth-note patterns. The Seventeen-stringed Dulcimer part plays eighth-note patterns.

Musical score for '伝説の丘' (K). The score consists of five staves:

- Measure 83:** Flute I (G clef, B-flat key) plays eighth-note patterns. Flute II (G clef, B-flat key) plays eighth-note patterns. Both have ritardando markings (rit.) over their respective patterns.
- Measure 84:** Flute I continues eighth-note patterns. Flute II rests. Both have ritardando markings (rit.) over their respective patterns.
- Measure 85:** Flute I rests. Flute II begins eighth-note patterns. Both have ritardando markings (rit.) over their respective patterns.

The tempo is indicated as $\text{♩} = 60$. The key signature is B-flat major throughout the measures shown.

Musical score page 88. The score consists of five staves:

- Flute I**: Treble clef, key signature one flat. Playing eighth-note patterns.
- Flute II**: Treble clef, key signature one flat. Playing eighth-note patterns.
- Pipa I**: Treble clef, key signature one flat. Playing eighth-note patterns.
- Pipa II**: Treble clef, key signature one flat. Playing eighth-note patterns.
- Banjo**: Bass clef, key signature one flat. Playing eighth-note patterns.

Dynamic markings *mf* are placed above the Pipa I and Pipa II staves.

94

尺八I 尺八II 箏 I 箏 II +七絃

mf

100

尺八I 尺八II 箏 I 箏 II +七絃

f *mf*

f *mf*

106

L

尺八I

尺八II

一を一音半上げ D→F

箏 I

箏 II

十七絃

mf

114

M

尺八I

尺八II

箏 I

箏 II

十七絃

mf

121

尺八I 尺八II 箏 I 箏 II 十七絃

127

尺八I 尺八II 箏 I 箏 II 十七絃

N

133 $\text{♩} = 66$

尺八I

O

$\text{♩} = 108$

森の学校

尺八I

箏 I

箏 II

+七絃

一を一音半上げ D→F

142

尺八I

尺八I

箏 I

箏 II

+七絃

146

尺八I

尺八I

筝 I

筝 II

十七絃

Musical score for 'The Legend of the Condor Heroes' showing measures 149-150. The score includes parts for Flute I, Flute II, Pipa I, Pipa II, and Banjo. The Flutes play eighth-note patterns with grace notes. The Pipas play sixteenth-note patterns. The Banjo provides harmonic support with sustained notes and rhythmic patterns.

153

尺八I 尺八II 箏 I 箏 II 十七絃

157 [P]

尺八I 尺八II 箏 I 箏 II 十七絃

161

尺八I
尺八II
箏 I
mf
箏 II
十七絃

166

尺八I
尺八II
箏 I
ff
箏 II
十七絃

170

Q

尺八I
尺八II
箏 I
箏 II
+七絃

mf

175

尺八I
尺八II
箏 I
箏 II
+七絃

mf

179

尺八I - - - -

尺八I - - - -

箏 I  f

箏 II  f

+七絃  f

183

尺八I - - || 

尺八I - - || 

箏 I  ff

箏 II  ff

箏 II  ff

+七絃 

R

S

187

尺八I > > > >
 尺八I > > > >
 箏 I > > > > *f*
 箏 II > > > > *f*
 +七絃 - - - - *mf*

191

尺八I - - - -
 尺八I - - - -
 箏 I - - - - *mf*
 箏 II - - - -
 +七絃 - - - -

195

Flute I
Flute II
Koto I
Koto II
Chikuzen Shamisen

199

Flute I
Flute II
Koto I
Koto II
Chikuzen Shamisen

203

[T]

Flute I

Flute II

Koto I

Koto II

+Chikuzen Shamisen

207

Flute I

Flute II

Koto I

Koto II

+Chikuzen Shamisen

Musical score for 'The Legend of the Condor Heroes' showing measures 211-212. The score includes parts for Flute I, Flute II, Pipa I, Pipa II, and Erhu. Measure 211 starts with a dynamic 'U' over Flute I. Measures 212 begin with a dynamic 'ff' over Pipa I and Erhu.