

# 谷戸山の森

加羅古呂庵 一泉 作曲

♩ = 72  
in D

尺八 I  
尺八 II  
箏 I  
箏 II  
十七絃

*mf*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*

6

rit.  
rit.  
rit. 3  
rit. 3  
rit.

**A**

♩ = 86  
シラカシの林

*f*  
*f*  
*mf*  
*mf*  
*mf*

10

尺八 I

尺八 II

箏 I

箏 II

十七絃

14

**B**

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

19

尺八 I

尺八 II

箏 I

箏 II

十七絃

24

尺八 I

尺八 II

箏 I

箏 II

十七絃

C

*mf*

*mf*

28

尺八 I

尺八 II

箏 I

箏 II

十七絃

32

尺八 I

尺八 II

箏 I

箏 II

十七絃

**D**

*ff*

*mf*

36

尺八 I

尺八 II

箏 I

箏 II

十七絃

40

尺八 I

尺八 II

箏 I

箏 II

十七絃

44 E

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

*mf*

*mf*

48

尺八 I

尺八 II

箏 I

箏 II

十七絃

52 F *rit.*  $\text{♩} = 68$  G  $\text{♩} = 72$   
 水鳥の池

尺八 I *rit.*

尺八 II *rit.* *mp*

箏 I *rit.* *mp* 六・斗を半音上げ E→F、一を全音下げ E→D

箏 II *rit.* 六・斗を半音上げ E→F、一を全音下げ E→D *mp*

十七絃 *rit.* *mp*

59

尺八 I

尺八 II

箏 I

箏 II

十七絃 *mp*

65 **H** ♩ = 78

尺八 I *mf* *f*

尺八 II *mf* *f*

箏 I *mf* *f*

箏 II *mf* *f*

十七絃 *mf* *f* *mf*

70 ♩ = 72 **I**

尺八 I *f*

尺八 II *f*

箏 I *mp*

箏 II *mf* *mp*

十七絃 *mp*



75

尺八 I

尺八 II

箏 I

箏 II

十七絃

J

80

尺八 I

尺八 II

箏 I

箏 II

十七絃

rit.

$\text{♩} = 72$

*mf*

rit.

*mf*

rit.

rit.

rit.

K

♩ = 60

伝説の丘

83

尺八 I

尺八 II

箏 I

箏 II

十七絃

rit.

rit.

rit.

mf

mf

mf

88

尺八 I

尺八 II

箏 I

箏 II

十七絃

mf

mf

94

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

100

尺八 I

尺八 II

箏 I

箏 II

十七絃

*f*

*mf*

*f*

*mf*

*f*

106 L

尺八 I

尺八 II

箏 I

箏 II

十七絃

一を一音半上げ D→F

*mf*

*mf*

114 M

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

*mf*

121

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

*mf*

127

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*mf*

**N**

**O**

133

$\text{♩} = 66$

$\text{♩} = 108$   
森の学校

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mp* *mp* *mp* *mp*

一を一音半上げ D→F

142

尺八 I

尺八 II

箏 I

箏 II

十七絃

*f* *f*

146

尺八 I

尺八 II

箏 I

箏 II

十七絃

149

尺八 I

尺八 II

箏 I

箏 II

十七絃

153

尺八

尺八

箏 I

箏 II

十七絃

*f*

*f*

157 **P**

尺八

尺八

箏 I

箏 II

十七絃

*mf*

*mf*



161

尺八 I

尺八 II

箏 I

*mf*

箏 II

十七絃

166

尺八 I

尺八 II

箏 I

箏 II

十七絃

*ff*

*ff*

*ff*

*ff*

*ff*

170

尺八 I

尺八 II

箏 I

箏 II

十七絃

Q

*mf*

*mf*

175

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

179

尺八 I

尺八 II

箏 I

箏 II

十七絃

**R**

183

尺八 I

尺八 II

箏 I

箏 II

十七絃

187 S

尺八 I

尺八 II

箏 I

箏 II

十七絃

*f*

*f*

*mf*

*mf*

191

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

195

尺八 I

尺八 II

箏 I

箏 II

十七絃

199

尺八 I

尺八 II

箏 I

箏 II

十七絃

*ff*

*ff*

*ff*

*ff*

203 T

尺八 I

尺八 II

箏 I

箏 II

十七絃

207

尺八 I

尺八 II

箏 I

箏 II

十七絃

211 U

The score consists of five staves. The top two staves are for flutes (尺八), the next two for shushis (箏 I and II), and the bottom for a 17-string koto (十七絃). The key signature has one flat (B-flat). The flute parts feature melodic lines with slurs and accents. The shushi parts are primarily rhythmic accompaniment with accents. The koto part provides a steady accompaniment with accents. Dynamic markings include *mf* and *ff*. A 'U' in a box is placed above the first measure of the first flute staff.